Saturday or Vigil Date	Saturday, October 20, 2018
Sunday or Solemnity Date	Sunday, October 21, 2018
Liturgical Calendar	29th Sunday in Ordinary Time At All Masses
	After the homily: 10th Grade Confirmation Rite of Enrollment
Notes	At 10:30
Notes	After the opening prayer: Dismissal for Children's Liturgy of the Word
	After the homily: RCIA Dismissal
LITURGICAL MUSICIANS	SATURDAY 5:00 P.M. MASS
Accompanist	VICKY ANDERSON
•	IECCIC A DOOD
Cantor	JESSICA BOOR
Instrumentalist	
Choir	
LITURGICAL MUSICIANS	SUNDAY 8:30 A.M. MASS
Accompanist	DIANE WOOD
Cantor Instrumentalist	PAM WASHINGTON
Choir	
LITURGICAL MUSICIANS	SUNDAY 10:30 A.M. MASS
Accompanist	JOE CAREY
Cantor	DAN CURRAN, CANTOR; CHARLIE HART, PSALMIST
Instrumentalist	LEAH KOLNER, VIOLIN
Choir	MAGNIFICAT CHOIR; KYLE LECHTENBERG, DIRECTOR
	WINGINITERIT CHERY, RIBE ELCHTENDERG, DIRECTOR
Liturgical Music	At 10.20 (ManusiCont Chain), Da Citil and Manus That I Ama Cad
Prelude Music	At 10:30 (Magnificat Choir): Be Still and Know That I Am God (Warner/Octavo)
	(warter/octavo)
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Pre-liturgy Rehearsa	l N/A
Pre-liturgy Rehearsa Entrance Hymn/Song	Lord, Whose Love in Humble Service #615 (Acc #338)
Entrance Hymn/Song	Lord, Whose Love in Humble Service #615 (Acc #338)
	Lord, Whose Love in Humble Service #615 (Acc #338) Mass of Renewal #869 (Acc #801/CP3 #171)
Entrance Hymn/Song Glory to Goo	Lord, Whose Love in Humble Service #615 (Acc #338) Mass of Renewal #869 (Acc #801/CP3 #171) Psalm 33: Lord Let Your Mercy, Spirt & Psalm OR Respond & Acclaim for
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Entrance Hymn/Song Glory to Good Responsorial Psalm Gospel Acclamation Rites after the Homily Preparation of the Altar and Gifts Holy Memorial Acclamation Americand Americand Good Communion Processional Music	Lord, Whose Love in Humble Service #615 (Acc #338) Mass of Renewal #869 (Acc #801/CP3 #171) Psalm 33: Lord Let Your Mercy, Spirt & Psalm OR Respond & Acclaim for 10/21/2018 (Magnificat Choir uses S&P) Mass of Renewal #870 (Acc #802/CP3 #172); Verse 2: "My sheep hear my voice, says the Lord" All Masses: Play instrumental music while confirmandi inscribe their names as part of the Confirmation process. RCIA Dismissal (10:30): Refrain of Give Me Ears to Listen #652 (Acc #199) What Wondrous Love is This #481 (Acc #607/CP3 #478) Mass of Renewal #872 (Acc #804/CP3 #174) "When We Eat This Bread," from Mass of Renewal #874 (Acc #806/CP3 #176) Mass of Renewal #876 (Acc #808/CP3 #178) Mass of Renewal #877 (Acc #809/CP3 #179) There's a Wideness in God's Mercy, assembly sings from worship aid (Octavo in Choral Music file)
Glory to Good Responsorial Psalm Gospel Acclamation Rites after the Homily Preparation of the Altar and Gifts Holy Memorial Acclamation Amer Lamb of Good Communion Processional Music Post Communion Music	Lord, Whose Love in Humble Service #615 (Acc #338) Mass of Renewal #869 (Acc #801/CP3 #171) Psalm 33: Lord Let Your Mercy, Spirt & Psalm OR Respond & Acclaim for 10/21/2018 (Magnificat Choir uses S&P) Mass of Renewal #870 (Acc #802/CP3 #172); Verse 2: "My sheep hear my voice, says the Lord" All Masses: Play instrumental music while confirmandi inscribe their names as part of the Confirmation process. RCIA Dismissal (10:30): Refrain of Give Me Ears to Listen #652 (Acc #199) What Wondrous Love is This #481 (Acc #607/CP3 #478) Mass of Renewal #872 (Acc #804/CP3 #174) "When We Eat This Bread," from Mass of Renewal #874 (Acc #806/CP3 #176) Mass of Renewal #876 (Acc #808/CP3 #178) Mass of Renewal #877 (Acc #809/CP3 #179) There's a Wideness in God's Mercy, assembly sings from worship aid (Octavo in Choral Music file) N/A Three Days #176 (Acc #566/Octavo in Lent/Easter files)